

DISCOVERY

VISION & GOALS*

STAKEHOLDER INTERVIEWS
CURRENT STATE & ANALYTIC ANALYSIS
COMPETITIVE ANALYSIS

CONCEPTION

USER TYPES & USE CASES

CONTENT STRATEGY

WORKFLOWS*

WIREFRAMES*

EXCUTION

USER TESTING
CREATIVE TREATMENTS*
FULL CREATIVE*
INTERACTIVE PROTOTYPES*

DOCUMENT THE VISION AND GOALS FOR EACH APPLICATION WITHIN THE ENGAGEMENT.

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THIS IS YOUR STORY. WE'RE HERE TO HELP YOU TELL IT IN THE BEST WAY POSSIBLE.

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EVALUATE CURRENT STATE AND ALL AVAILABLE DATA TO MAKE RECOMMENDATIONS FOR MOVING FORWARD.

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UNDERSTAND THE BASELINE, DETERMINE KEY DIFFERENTIATORS.

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WHO ARE THE USERS FOR EACH APPLICATION AND WHAT ARE THEY USING IT TO ACCOMPLISH?

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HOW MUCH CONTENT IS REQUIRED? HOW IS IT ORGANIZED?WHERE IS IT COMING FROM?

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DESIGN THE INFORMATION ARCHITECTURE (HIERARCHY OF HOW THE SCREENS ARE CONNECTED).

WORKFLOWS

Key: Detail Page Screen Name Home Search Results List of Search Results List of Search Results Item on screen Logo Hero Image Area Filter Options Item on screen Filter Options Search Input Field Sort Options Sort Options Item on screen Search Input Field Search Input Field Link Off Page Link Off Page Links to Detail Pages **Book Now** Search Link Off Page Springboard Similar Searches Similar Searches Global Header/Navigation Springboard Global Footer List of Quick Actions

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CONCEPTION

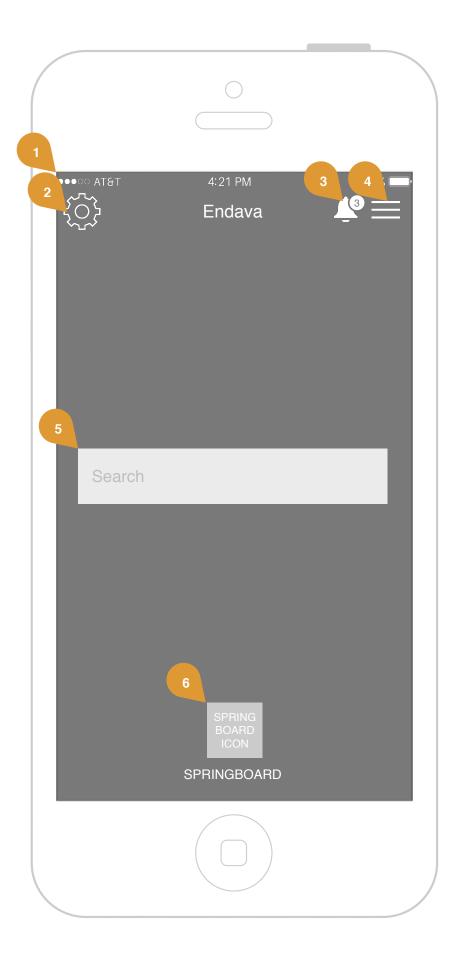
USER TYPES & USE CASES
CONTENT STRATEGY
WORKFLOWS*

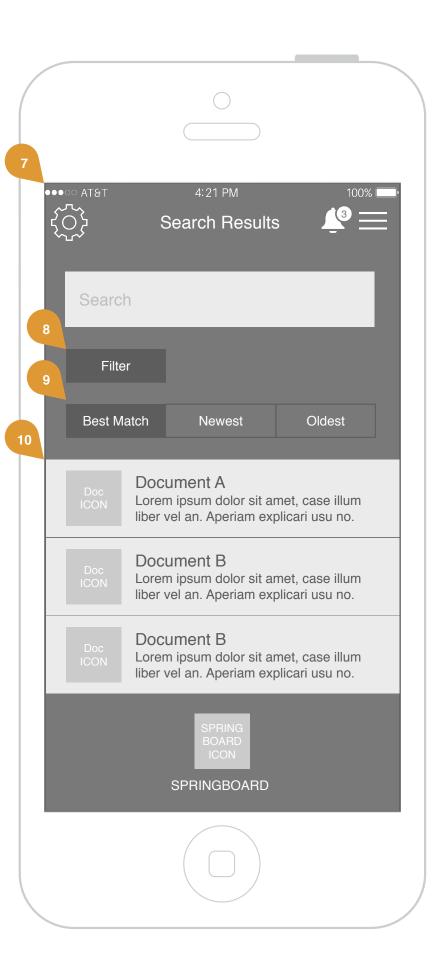
WIREFRAMES*

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THE DESIGN OF THE INDIVIDUAL SCREENS, SHOWING ALL CONTROLS AND CONTENT (NOT FINAL AESTHETICS).





Annotations

- 1 Ho
 - This is the screen that is shown when a user launches the app.
- 2 Settings Icon (Req #3.8)
 Tapping this icon will open the Settings screen (see page 5).
- Notifications Icon (Req #3.9)
 Tapping this icon will open the Notifications flyout (see page 6). A numbered badge will show the number of new notifications.
- 4 Menu Icon (Req #3.8)
 Tapping this icon will open the Menu (see page 7).
- 5 Search Field (Req #4.4)
 Users can type search terms into this field. Tapping "return" on the keyboard or tapping the search icon after entering in search terms will initiate the search.
- 6 Springboard Button (Req #5.5)
 Tapping this button will open the Springboard screen (see page 8).
- 7 Search Results Screen
 This screen shows the search results.
- 8 Filter Button (Req #8.7)
 Tapping this button opens the Filter menu (see page 9) where the user can filter the displayed search results.
- 9 Sort Options (Req #8.8)

 The user can sort the search results by "Best Match" (see technical specification for algorithm details), "Newest," and "Oldest." "Best Match" is default.
- Search Result (Req #9.1)
 Each search result shows a document type icon, document name, and short description.

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VALIDATION OF ALL DESIGN DECISIONS. ITERATION TO ENSURE OPTIMAL USER EXPERIENCE.

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DESIGN MULTIPLE 'LOOK AND FEEL' OPTIONS.

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DESIGN FINAL LOOK AND FEEL FOR EACH CORE SCREEN AND TEMPLATE.

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VALIDATE FINAL DESIGNS WITH STAKEHOLDERS AND/OR USERS.

ASURION

ASURION GOALS

Focus on providing the research, strategy, requirements, and user experience design for the enhanced version of the Asurion website while adhering to Asurion's CX6 principles.

Review market data, current web usage, and the expanding competitive landscape to determine the values and priorities of existing Asurion customers.

Identify the corporate goals of the Asurion.com initiative as well as define the KPIs that will allow the quantification of success.

Define and document the requirements that will drive the design and development of this website.

Recommend a platform and define an architectural roadmap that has a robust CMS, allowing for the ability to create unique layouts and the delivery of an intuitive browsing experience.

EMPLOYEE QUESTIONNAIRE RESULTS

We asked Asurion employees their thoughts on how we could improve the website...

"Customers will find the sense of security of Asurion provides highlights their relationships with their carrier partners [AT&T, Verizon, etc.]."

"Getting the user to the claim-filing process is imperative. Customers arrive at the website frustrated and should be able to find this functionality easily."

"Users should understand that they can use Asurion not only when their device breaks, but when they want to know how to use their appliances efficiently."

CONSUMER QUESTIONNAIRE HIGHLIGHTS



Only recognize the Asurion brand when they act on their insurance.

Visit the website with the intention to file a claim.

Unaware that Asurion does more than mobile device insurance.

Did not scroll below the fold on the homepage, let alone scroll at all.

Had trouble or could not access the blog at all when asked.

Would leave the website if instructions for anything were too complicated or required too many clicks.

Enjoy the blog's content and would revisit.

Value the presence of reviews, but **do not trust Asurion** displaying only perfect reviews on the front page; they feel that it makes the reviewer look hired.



TRAFFIC

HOMEPAGE 33.6% **ABOUT SERVICES** APP CENTER **FAQs** SEARCH

NEWS

REVIEWS

TIME SPENT PER VISIT

LESS THAN 1 MINUTE **10-30 MINUTES 2-5 HOURS**

1-5 MINUTES **30-60 MINUTES 5-10 HOURS**

5-10 MINUTES 1-2 HOURS

ASURION WEBSITE ANALYTICS

TRAFFIC

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SECTION OF SITE	NUMBER OF VISITORS
Homepage	77.10%
About	33.6%
Services	16%
FAQs	10.70%
Search	2%
App Center	1.5%
Reviews	1.8%
News	0.7%

REFERRER TYPE	CURRENT VISITORS	% SITE VISITORS
Natural Search	228, 472	63.5%
Direct	113,737	31.6%
General Referring Domains	17,577	4.9%
Email	2,079	0.6%
Social Networks	1,947	0.5%
Partner Sites	665	0.2%
Display	5	0.0%
Social Media	4	0.0%

ASURION WEBSITE ANALYTICS

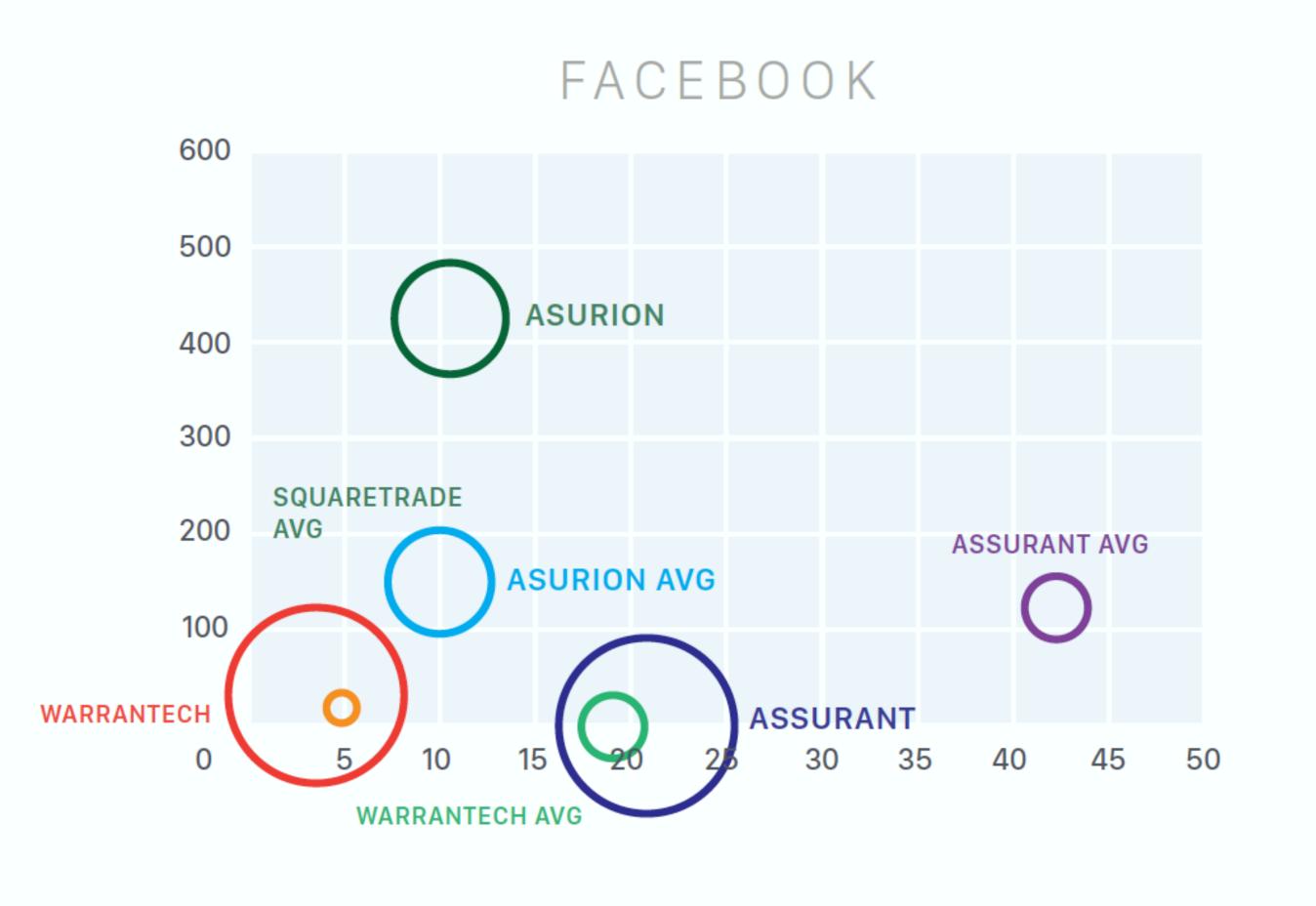
TIME SPENT PER VISIT

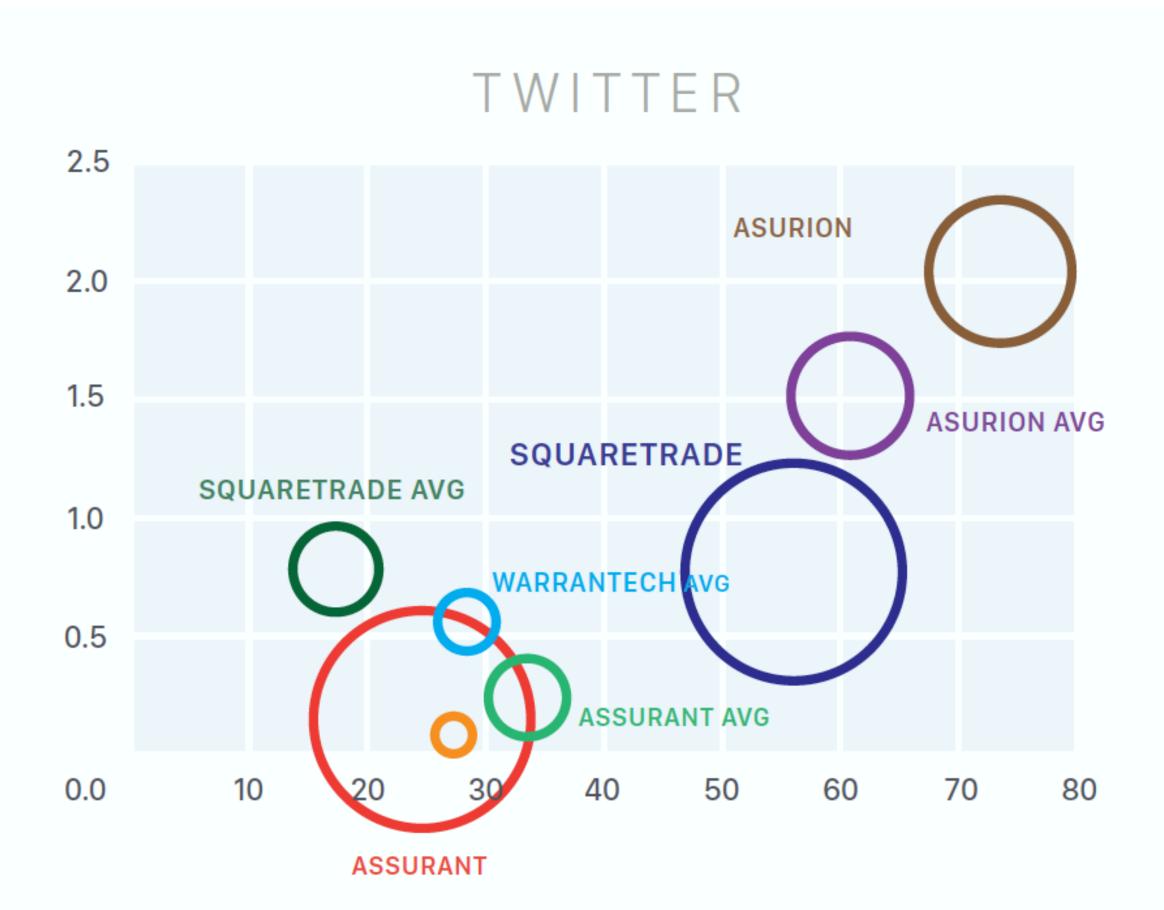
TIME SPENT	PERCENT OF VISITORS
Less than 1 minute	24.20%
1-5 minutes	31.50%
5-10 minutes	17.70%
10-30 minutes	20.70%
30-60 minutes	4.60%
1-2 hours	0.80%
2-5 hours	0.30%
5-10 hours	0.20%

RETURN FREQUENCY

RETURN FREQUENCY	PERCENT OF VISITORS
Less than 1 day	20.00%
1 to 3 days	5.10%
3 to 7 days	3.20%
7 to 14	2.10%
14 days to 1 month	2.00%
Longer than 1 month	3.60%

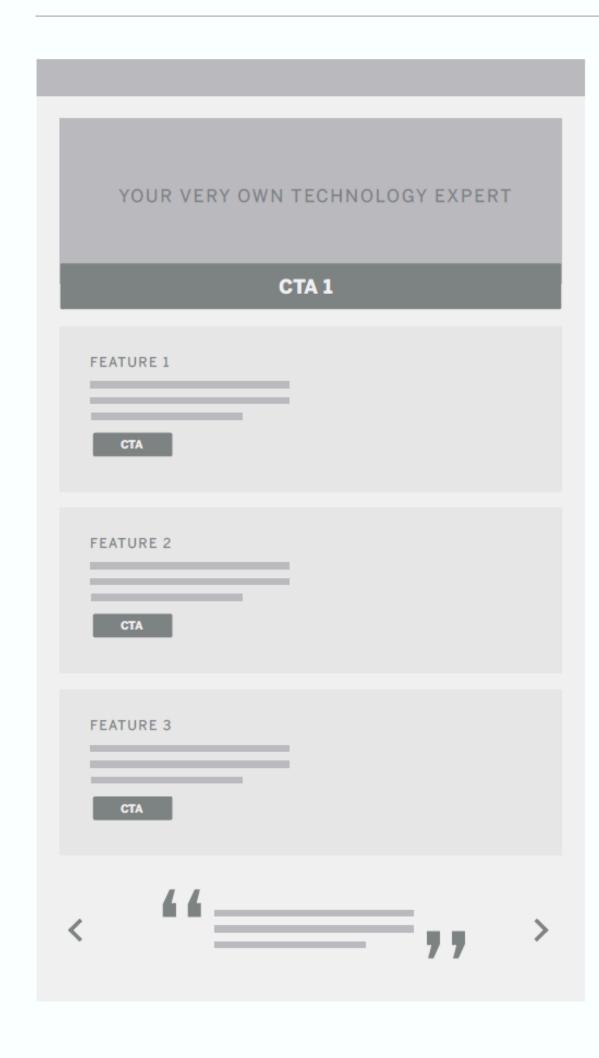
SOCIAL MEDIA OUTLOOK

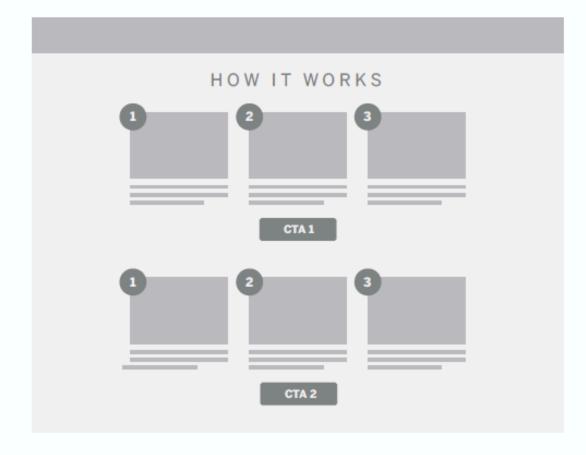




BASED ON EMPLOYEE INTERVIEWS, THE FOLLOWING WEBSITES WERE THE TOP THREE SUGGESTIONS WORTH WITH UX/UI/STORYTELLING I INFLUENCES WORTH EXAMINING.

GOENJOY.COM





Biographical Hero Text

"Your very own technology Expert." An opening statement that communicates the primary service that Enjoy provides to the enduser. The user is instantly acquainted with what Enjoy is providing. The description hovers above a relevant image. Appended to the bottom of the hero section is essentially a "Step 1" call to action that invites the user into their service process

Homepage Storytelling

Each sequential section underneath describes an additional service with a neighboring call to action and rich, descriptive imagery. Each section can almost be seen as a "Chapter 1, Chapter 2," as they describe how Enjoy assists the user from the purchase of their device to their need of technical assistance. It's a vertical timeline with calls to action.

Personal Descriptions

"See if we're in your neighborhood," and "Our experts are here to visit you." are statements given good prominence throughout the website.

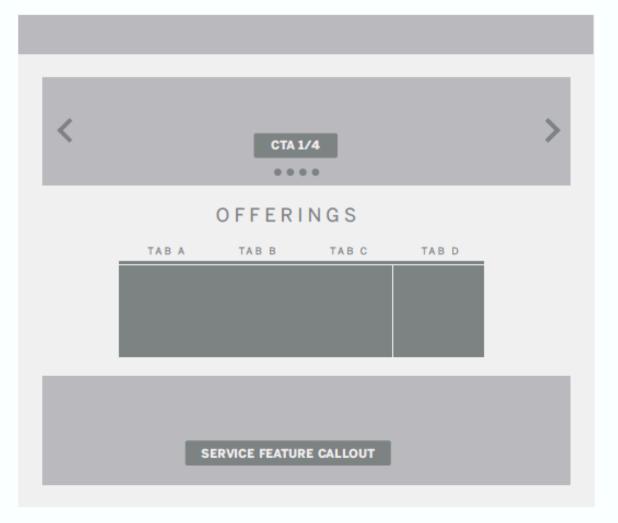
Conversational Navigation

- "How it works"
- "Shop products"
- "Get tech help"
- "Meet the Experts"

Rather than opting for single words for a section, this navigation is very assistive and consequently clear.

GOENJOY.COM





Exports Section

Experts are incredibly personalized. Their biographies have snippets of extracurricular activities enjoyed outside of work. This is very humanizing. It might be nice to capture some bios from people that folks would actually be speaking with.

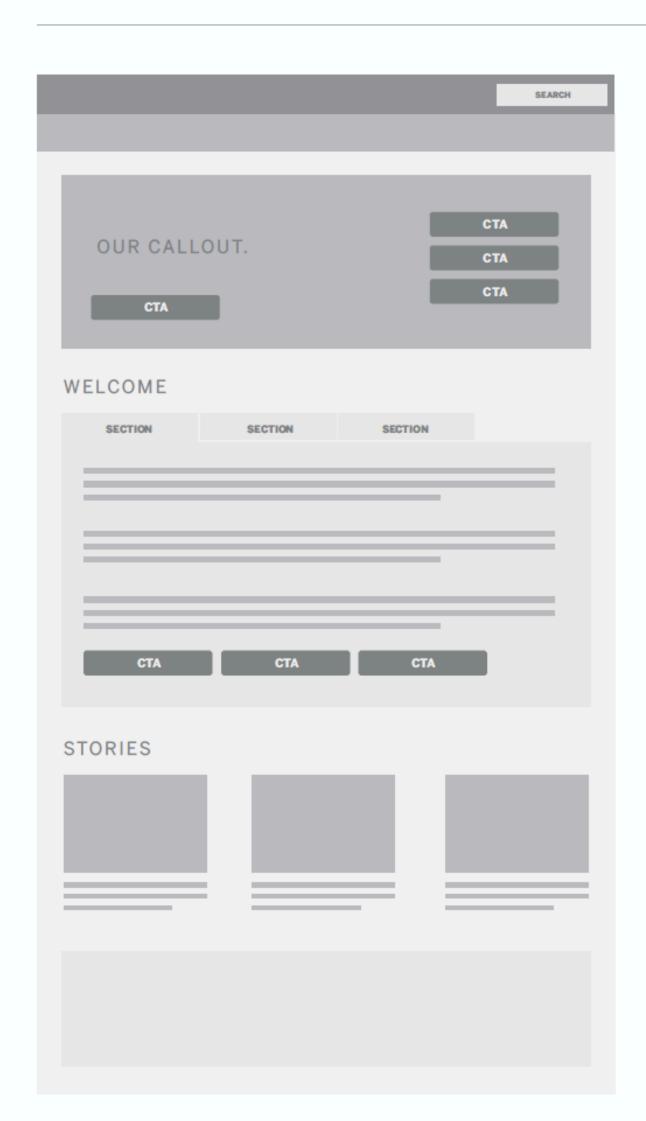
How It Works

This section is incredibly valuable and worth considering. It creates a step by step timeline of the typical customer purchasing process and how Enjoy can assist them with along the way. This clearly outlines the utility of being an Enjoy customer and alleviates any confusion around what the company is as a whole. Since Enjoy does multiple things, it can often be more palatable and approachable for a user to know the services they offer from a long-term level.

Testimonial Snippets

Having a scrolling ticker of real customer testimonial snippets helps a great deal in communicating the company's involvement with their customers and partners. This easily added life and practicality to seeing Enjoy as a service that is relevant to my life and actively pursuing problem-solving.

SALESFORCE.COM



Multiple Callouts

The breadth of the services available through the website can be found in the header banner of the website. There is a convenience found in having the top-tier calls to action above the fold upon page load. However, if not executed correctly, having multiple calls to action without context can be very overwhelming. A header statement is appropriate and does provide proper context for the company's purpose.

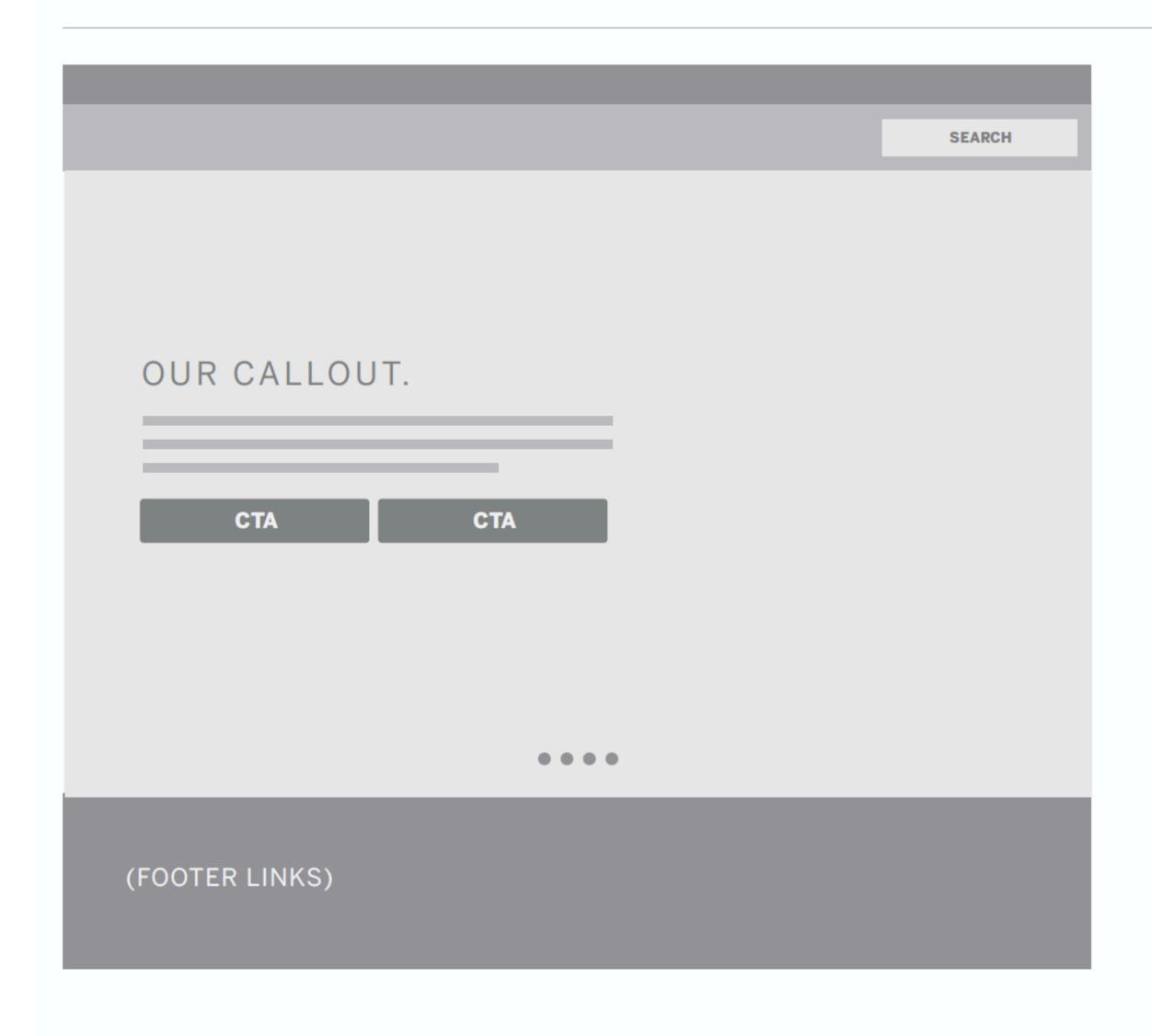
Tabbed Information

This is a helpful convention that would aid in conveying a wealth of information across multiple services to the user without a long scroll. Keeping all available categories of information above the fold and readily accessible is an efficient means of informing the user with the least amount of friction. Calls to action at the bottom of the section essentially creates a "one stop shop" for the services that the user might need.

Stories

Storytelling is an essential component of making the company personable and also a potentially desirable place to work. Having a stories widget on the homepage with employee profiles and experiences is an incredibly valuable component for giving off an impression of the quality of life employees have or could have. It also effectively communicates company values from a humanistic level that might get skipped in a mission statement. People connect with other people. It would be valuable to see some of the company ideals materialized through the voice of someone working at the company.

NIKE.COM



Full Page Hero

This website stands unique from the others suggested in that it doesn't require a scroll. This can be a helpful constraint that keeps all high-priority information upfront. The trade off is that it might not be able to contain as wide a breath of information. What's valuable about this convention is that it uses callouts, brief descriptions, and a contained number of calls to action to bring the user to a detail page with more information. In this instance, all CTA's are clear and entice the user to dig deeper into discovering the company's services and mission.

Horizontal Timed Scroll

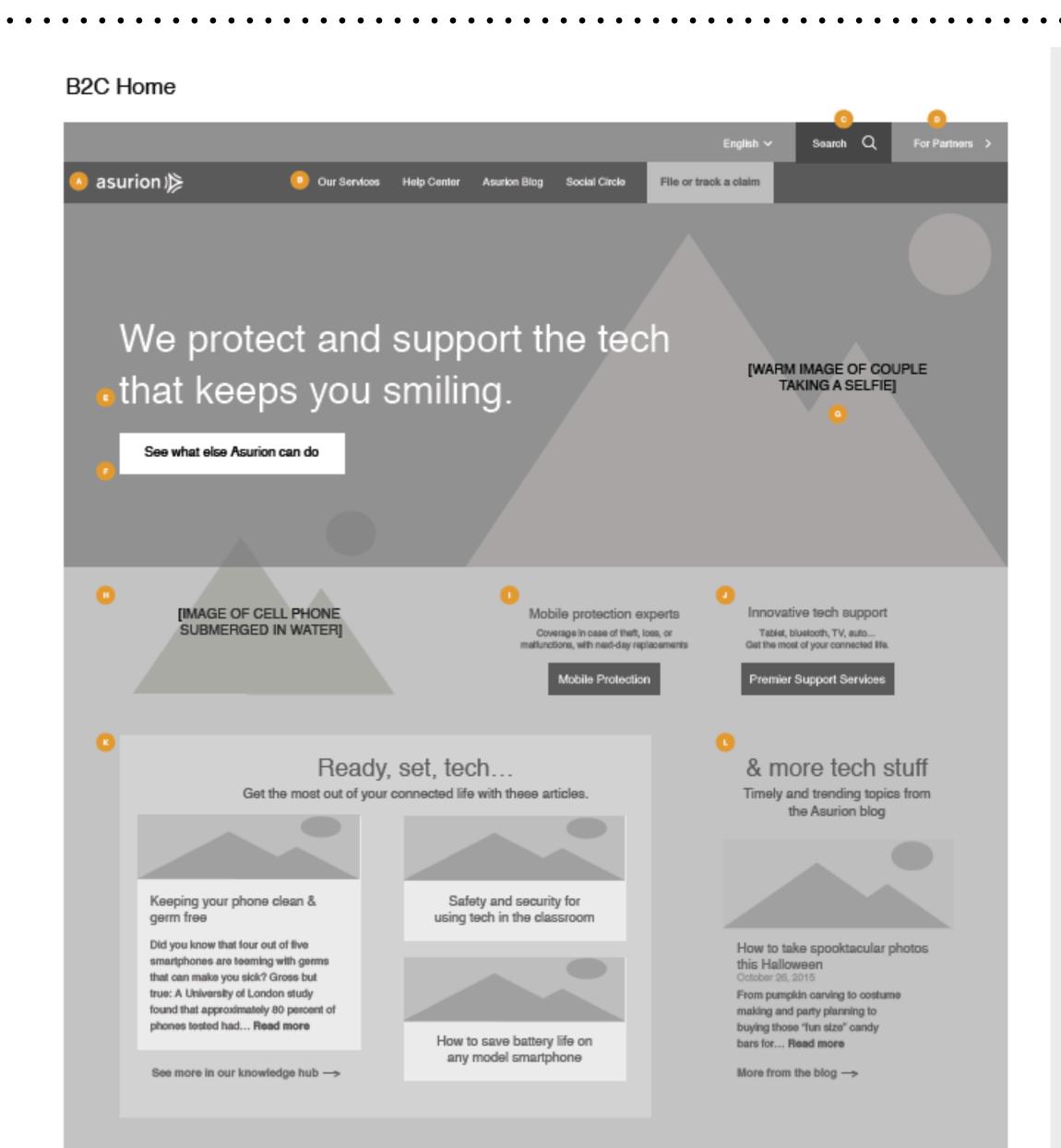
The hero section scrolls through a carousel with additional information. Having a horizontal scroll, however, can be just as impactful as having a vertical one.

Two-Tier Navigation

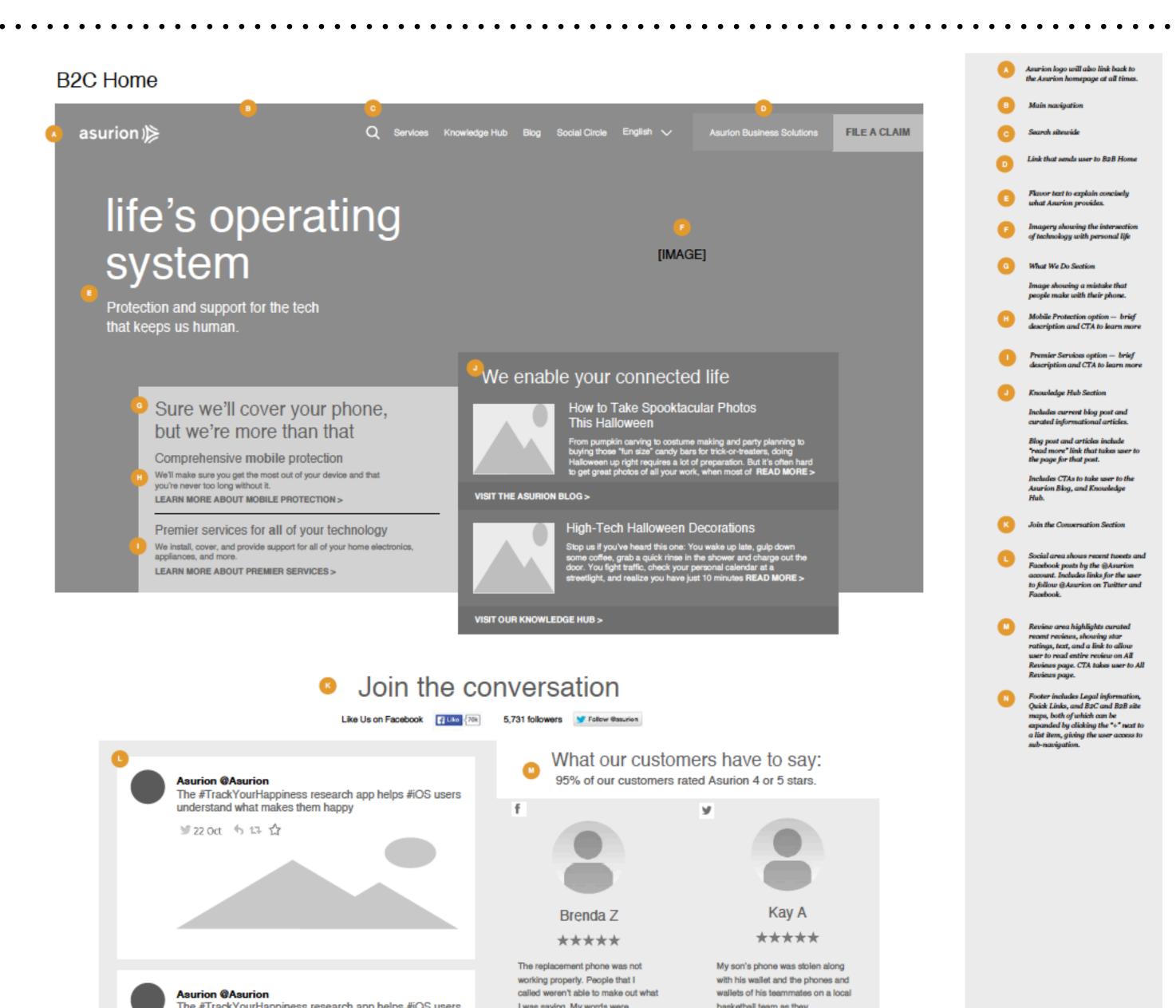
The top of the Nike website contains two levels of navigation. That offers flexibility to clarify all of the sections and services available, considering the homepage layout is much more minimal. It's value is subjective, considering the information the company needs to convey will determine the quantity. A successful execution is having one bar dedicated to service/customer oriented actions and the other dedicated to fine print/informational/FAQ actions.

Footer Links

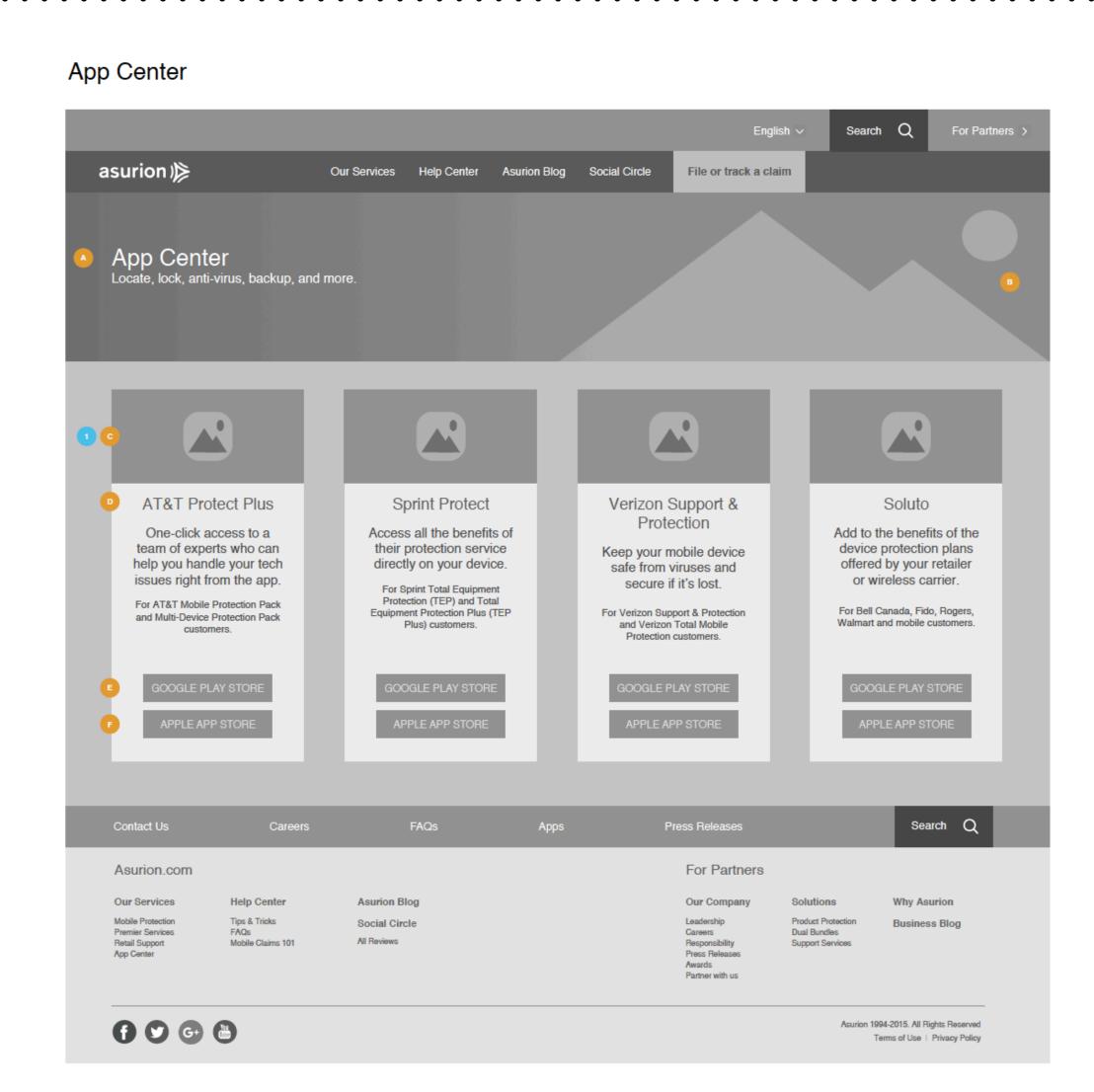
For users overwhelmed or short on time, the incorporation of a full footer with all site links creates a valued sense of place for the user. Successful UX would negate the need for this. However, in the event that a user is in need something specific and unpopular, a full list of footer links is a helpful utility here.







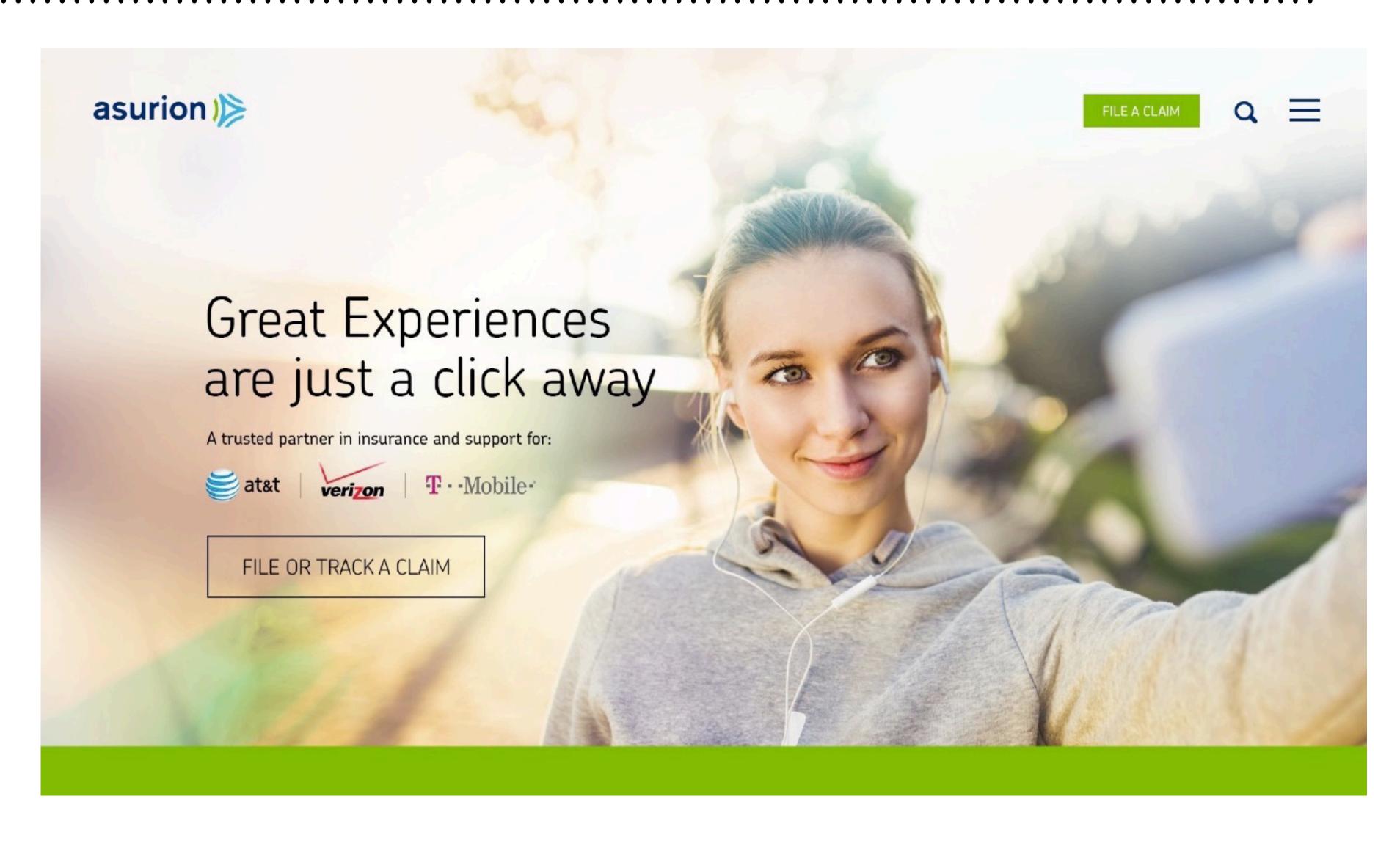




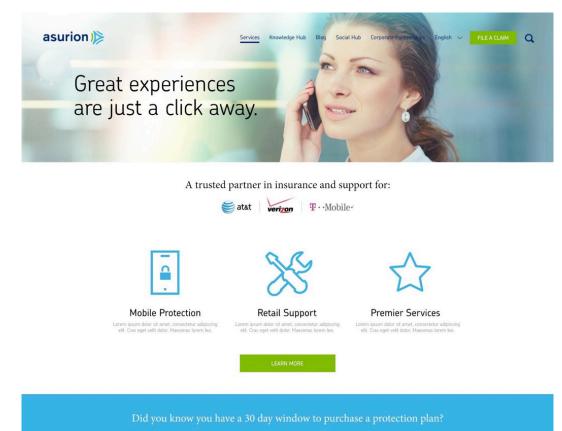


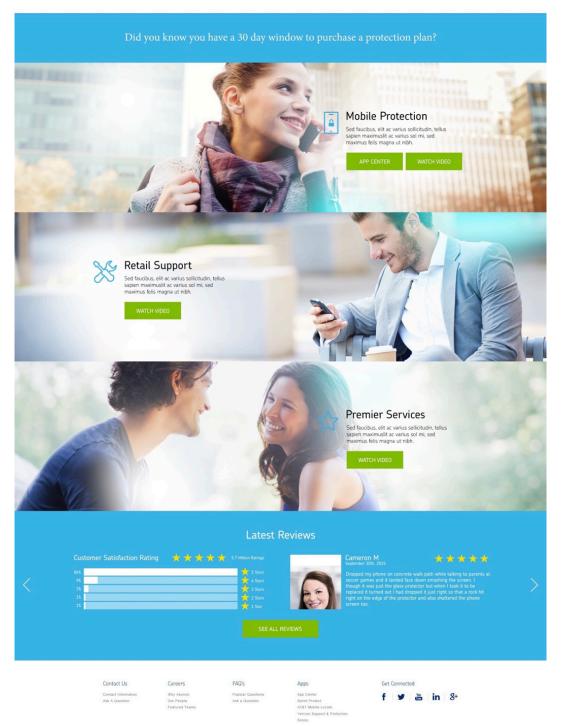
CREATIVE

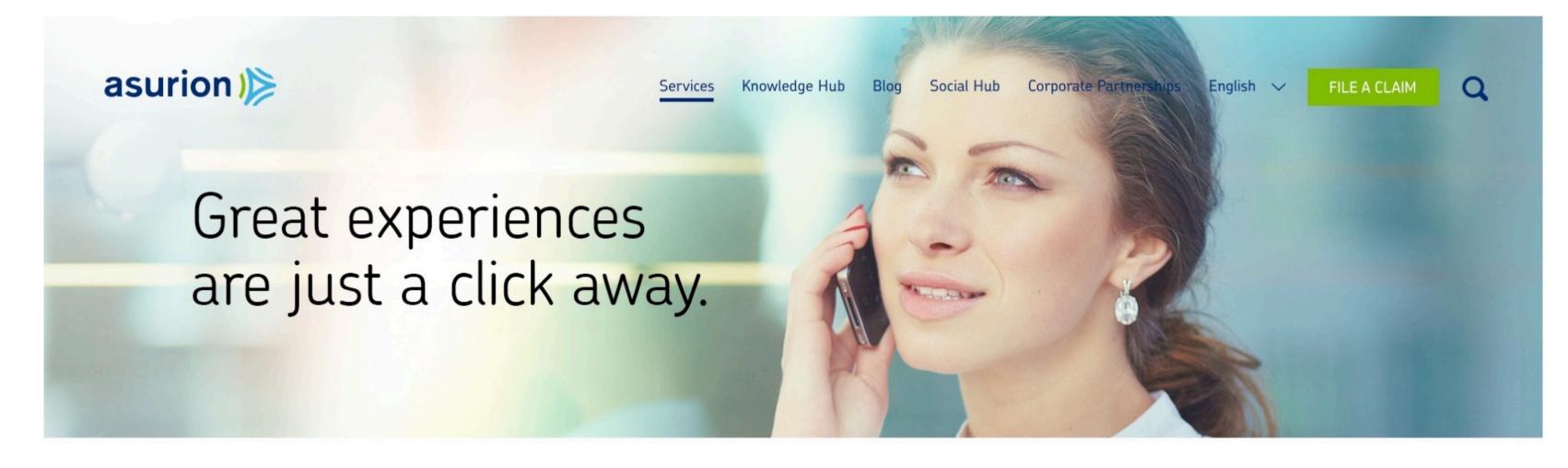




CREATIVE







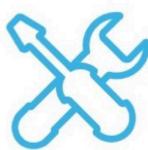
A trusted partner in insurance and support for:





Mobile Protection

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Retail Support

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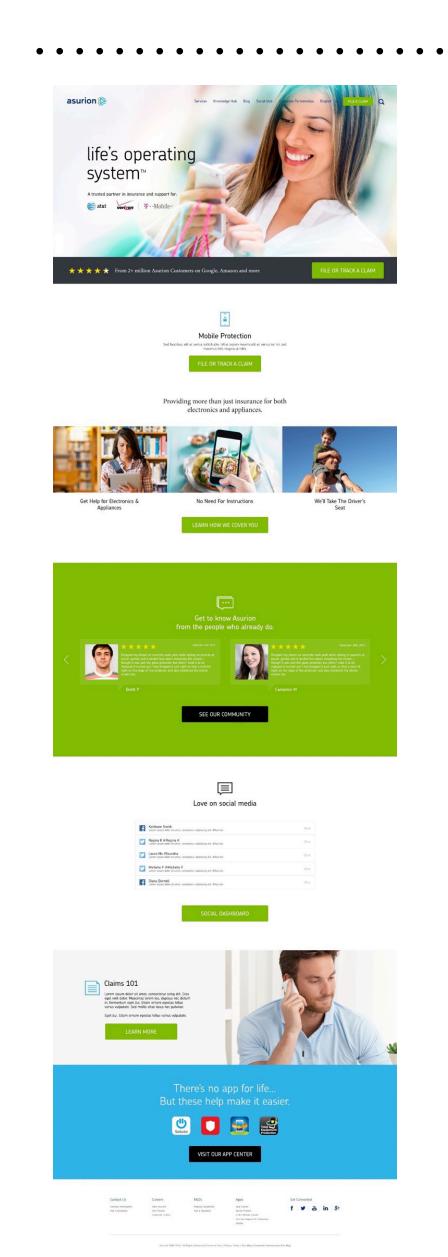


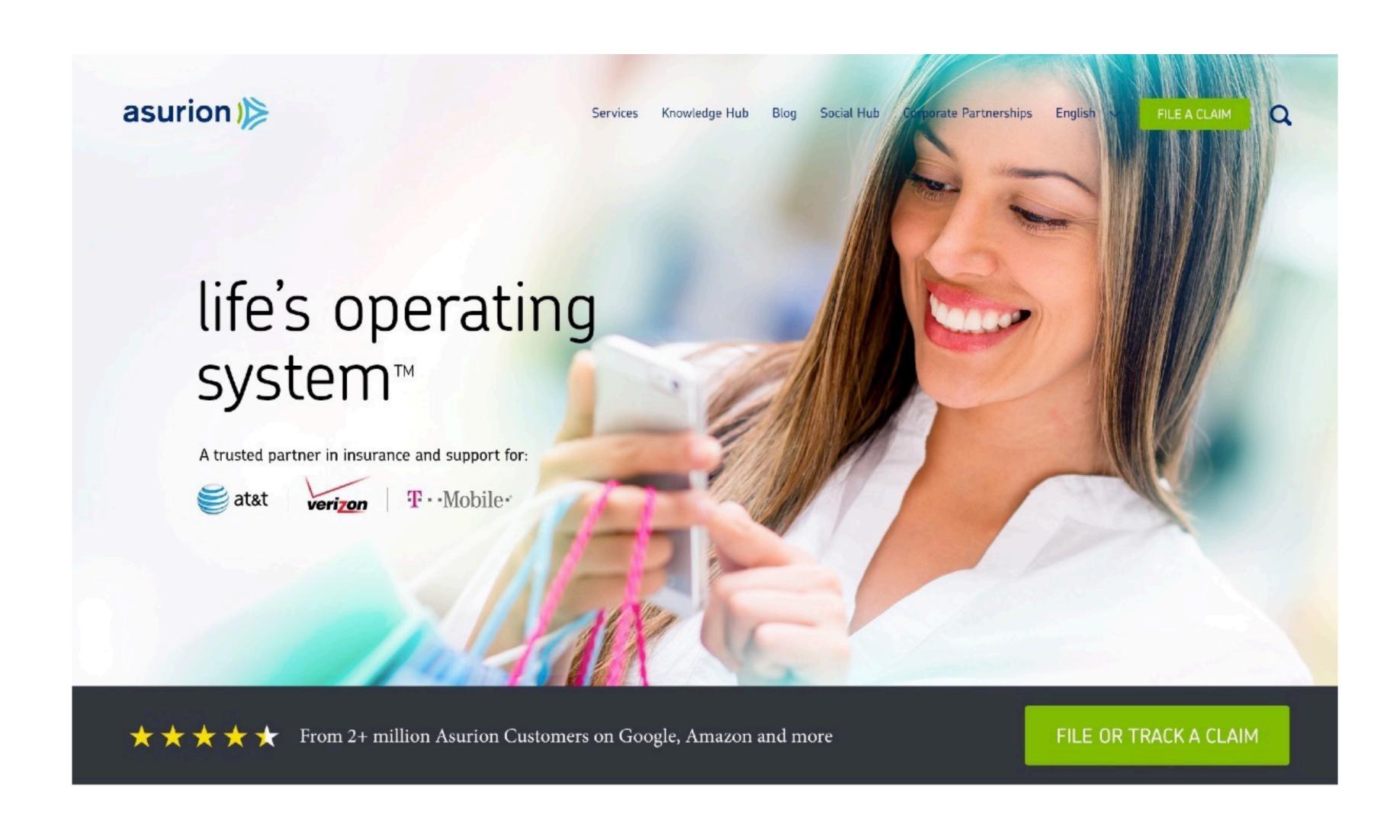
Premier Services

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LEARN MORE

CREATIVE



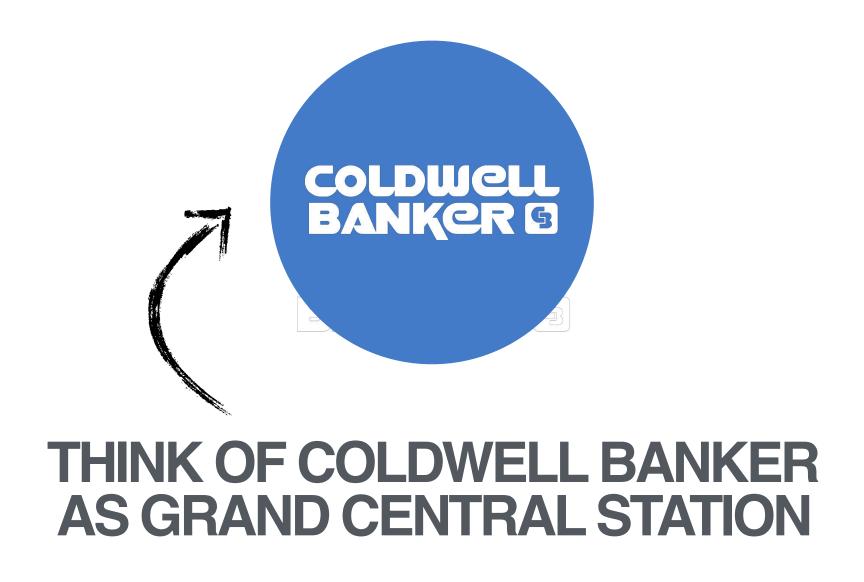


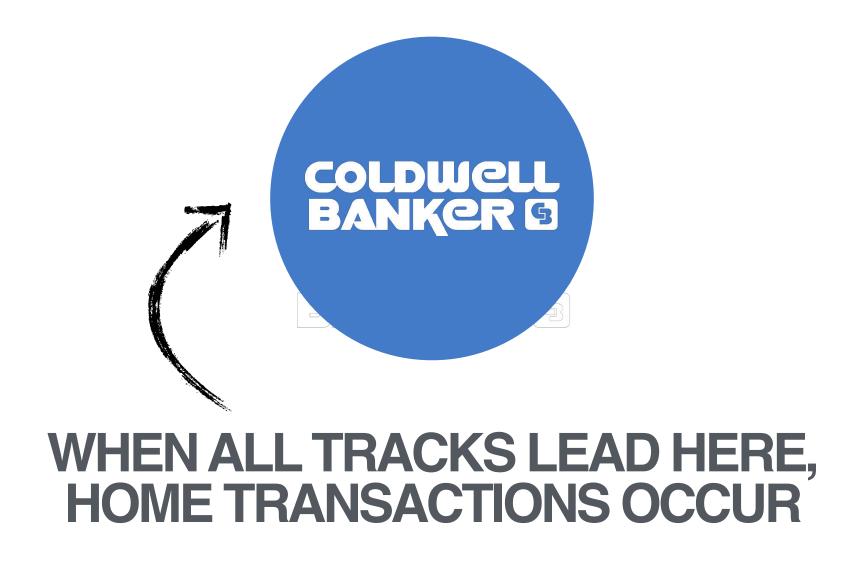
THANKS.



CREATE A ROADMAP THAT FOCUSES ON LEADS, COST OF OWNERSHIP, AND BRAND CONSISTENCY.

THIS IS A STORY ABOUT MAXIMIZING LEADS AND HOME TRANSACTIONS













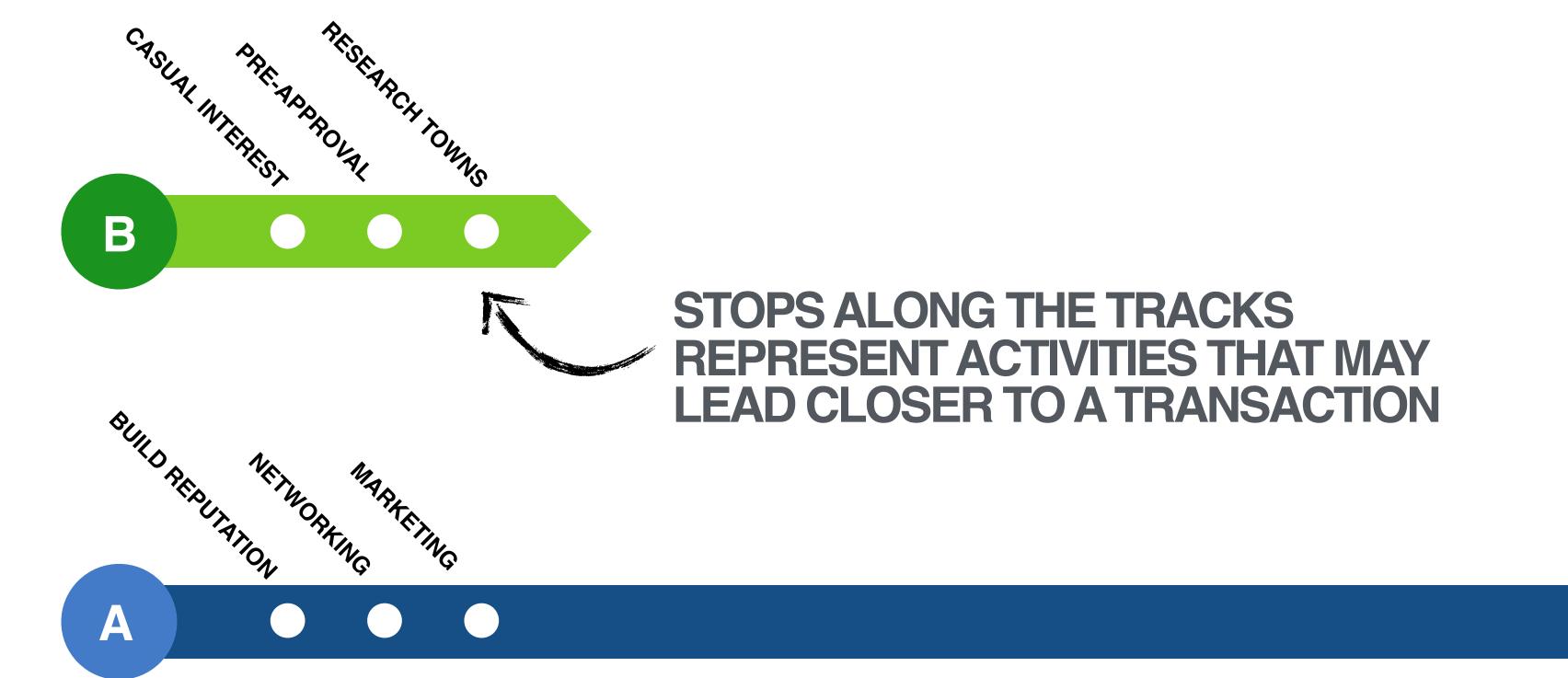
AGENT



WE WANT THEIR TRACKS
TO CONVERGE AND ARRIVE
AT CB CENTRAL STATION.

S

SELLER





S O O



